

**NAEB**

# NEWSLETTER

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

VOL. 28, NO. 7

JULY, 1963

## NAEB at the IERT

- At the NAEB Board meeting which preceded the IERT in June, O. Leonard Press was elected secretary and Harold Hill was elected treasurer of the NAEB.
- The Board passed the reorganization plan which the Planning Committee has been working on for several months. Preliminary plans have been presented at previous regional meetings and special-interest conferences, and the plan as approved by the Board was presented to those attending the NAEB luncheon at the IERT. This version will be distributed to members by mail prior to the Milwaukee convention, where it will be discussed and voted upon.
- Only about half of those attending the NAEB luncheon claimed Individual Membership in the NAEB.
- The Radio Seminar Committee (see May *Newsletter*) met several times during the IERT to plan the next radio seminar, which will be in Chicago in January, 1964.

## Four More Go to Samoa

In mid-July four more men will go to Samoa to work on the NAEB ETV project there. They are: Blair L. MacKenzie, formerly general manager of WHRO-TV, Norfolk, who will direct ETV operations in Samoa; John D. Giovannini, from a Green Bay (Wis.) commercial station, who will be manager of operations-production; and two TV engineers—Harry R. Flynn, Jr., from Auburn, Ala., and Albert O. Peck, Jacksonville, Fla. Henry Cronin, chief operating engineer, is already in Samoa.

Vernon Bronson, NAEB director of research and development, who will accompany the men to Samoa, recently said that he expects to recruit TV teachers and supervisors this summer, for work in the fall. He also said that all bids are in on the equipment. Design engineers for the project are Carl Smith Electronics, Cleveland, and William G. Kessler is the project engineer.

## Advance Registrants to be Insured

NAEBers who register for the Milwaukee convention before November 1 will receive insurance coverage free of charge. The policy provides for \$10,000 in case of accidental death and \$1,000 (\$25 deductible) for medical expenses in case of accident. Participants will be covered from the time they leave home for the convention (or 72 hours before the convention, whichever is a shorter length of time) until they arrive home after the convention is over (or until 72 hours have passed). This will be in effect only for adults and spouses who register in advance.

## NAEB Will Aid USIA

Under the terms of a contract recently signed with the U. S. Information Agency, the NAEB will assist in the development of a new series of English-teaching programs to be used in radio broadcasts. The NAEB will prepare an outline for a program series for teaching English from the elementary to the advanced level, as well as 65 completed scripts.

The NAEB will also prepare a series of 39 quarter-hour scripts for teaching intonation, rhythm, and pronunciation at the intermediate level. The USIA will place the recorded programs on local radio stations overseas, as an extension of its field program of teaching English overseas.

USIA has already conducted an extensive English-teaching program via television, but radio has a larger audience than any other means of communication in many parts of the world. This audience has increased sharply in recent years, largely through the introduction of low-cost transistor receivers.

## 250 Attend IERT

Registrants numbering 250 for the 33rd annual Institute for Education by Radio-TV convened at the Nationwide Inn, Columbus, Ohio, June 12-14 to study better programming in broadcasting. As an aid to the studying, outstanding television programs were distributed via the motel's closed-circuit system and could be received in each guest room. Taped radio programs were also available for audition. The programs were selected from among the entries in the 27th annual American Exhibition of Educational Radio and television programs. This year 722 programs (343 radio, 379 television) were entered by 201 entrants.

## AWARDS

Among the award winners were the following educational institutions: MPATI and Wayne State University, for a program in the series *En Avant! French II*, network in-school TV program for children and youth; University of Michigan Television Center, for "Rebel to Reformer," local out-of-school TV program for adults; Western New York Educational Television Association, Inc., and New York State Department of Education, for "American Literature: Senior High School," local in-school TV program for adults; WENH-TV, University of New Hampshire, for "Art at your Fingertips," local in-school TV program for children and youth; KOGO-TV (commercial station) in cooperation with the University of California Extension and the Community Education Council, San Diego County Schools, for "Man in Space," local in-school TV program for adults; WOI-TV in cooperation with the Iowa Joint Committee on Educational Television, for "Iowa TV Schooltime-Domino's Doctor," in-school TV program for children and youth; the New York City Board of Education in cooperation with the School Television Service of WNDT-TV, for "Voting Booth, U.S.A.," local in-school TV program for children and youth; Radio-TV Section and Bureau of Correspondence Study, University of Colorado, for "Music of the Dry World," local in-school radio program for adults; the Minnesota School of the Air, for "The Soft-Loud Gets Tuned," local in-school radio program for children and youth; WHA and the Wisconsin School of the Air, for "Songs of Spring," local in-school radio program for children and youth; WBGO-FM, Newark Board of Education, for "Africa: Many Faces, Many Patterns," local in-school radio program for children and youth; WFBE, Flint (Mich.) Public Schools, for "The News of the Week," local in-school radio program for children and youth;

WBGO-FM, Newark Board of Education, for "What is a Neighborhood?" local in-school radio program for children and youth. Special commendations went to: University of Michigan Television Center, for "Twelfth Night," local out-of-school TV program for adults; Indiana University Radio and Television Service, for "Pox on Their House," local out-of-school TV program for adults; Columbus Public Schools and WOSU-TV, for "Reading for Pre-Teens," local in-school TV program for youth; Board of Education of the City of New York and WNBT-TV, for "The Wonder of Words," local in-school TV program for youth; Educational Radio Network, for "Challenge to Higher Education," network out-of-school radio program for adults.

Coordinators of the judging centers evaluating the entries were: John Buckstaff, University of Chicago; Stanley Donner, Stanford University; Cliff Eblen, University of Wisconsin; Richard Estell, Michigan State University; Lee Frischknecht, Michigan State University; Raymond Giese, Ohio State University; Walter Kingson, University of California at Los Angeles; James E. Lynch, Ohio State University; and James Miles, Purdue University.

## Fulbright Deadline Nears

Competition for the Fulbright awards described in the June *Newsletter* closes August 1. For information and application forms, write to: Committee on International Exchange of Persons, Conference Board of Associated Research Councils, 2101 Constitution Avenue, N.W., Washington 25, D.C.

## Tyler Contributes Journals

Tracy Tyler, former editor of the *NAEB Journal*, recently contributed 38 copies of old *Journal* issues to help complete the file at the NAEB Publications Office. Still needed are the following: Vol. 1 No. 1, Sept. 1941; Vol. 1 No. 2, Oct. 1941; Vol. 2 No. 4, Dec. 1942; Vol. 18 No. 9, Oct. 1959; and Vol. 18 No. 10, Nov. 1959. If anyone has copies of these he is willing to give up, please send to the NAEB, 119 Gregory Hall, Urbana, Illinois.

## Here and There

- The SMPTE headquarters moved on July 1 to 9 East 41st St., New York 17—a newly remodeled building less than three blocks from the old address.
- TelePrompTer Corporation has announced that it plans to sell its non-TV businesses. In making the announcement, Irving B. Kahn, chairman and president, said, "The current profitability and growth rate of our Community Antenna Television Systems and other closely related businesses, and the tremendous potential of pay television require the undiverted focus of our management."

## More Summer Workshops

*San Bernardino Valley College and University of Redlands.* ETV workshop, July 8-19. Designed to acquaint administrators, teachers, and others in using TV as an instructional medium. Concrete experience provided through the studios of KVCR-TV. Write: Dr. Robert West, Director of Summer Sessions, University of Redlands, Redlands, California.

*University of Georgia.* Broadcasters editorial workshop, July 25-27. Sessions include influencing public opinion; research, investigation, synthetic information; management-government relations, legal and constitutional questions; political editorializing, endorsements, handling public reaction. Write Loran Smith, Center for Continuing Education, University of Georgia, Athens.

## Anniversaries

- April 28*—WOI (AM), Iowa State University of Science and Technology, 41st.
- May 2*—KUOM (AM), University of Minnesota, 25th.
- June 11*—KQED-TV, San Francisco, 9th.

## New NAEbers

### ACTIVE

Station KLONG, Long Beach Unified School District, Long Beach, California; Station WPKN, University of Bridgeport, Bridgeport, Connecticut.

### ASSOCIATE

General Beadle State Teachers College, Madison, South Dakota; Henry Ford Museum and Greenfield Village, Dearborn, Michigan; West Virginia University, Morgantown, West Virginia.

### INDIVIDUALS

William A. Allen, San Angelo, Texas; Bill P. Arhos, Austin; Gerald C. Beckwith, Waco, Texas; David C. Bell, Evansville; Michel Beilis, New York; Gary C. Bergland, Auburn, Alabama; David A. Blakeman, Frankfort, Kentucky; Thomas J. Brophy, New York; Robert W. Caughey, Fort Myers, Florida; T/Sgt. Paul S. Clay, Denver; Brother I. Conrad, F.S.C., Hammond, Indiana; William H. Donaldson, Burlington, Vermont; SM/Sgt. Robert L. Doty, Rantoul, Illinois; James Edgy, Middletown, Connecticut; Harry R. Flynn, Jr., Auburn, Alabama; John A. Fiske, Jr., Coral Gables; Emil Gaverluk, Royal Oak, Michigan; Lt. Glenn A. Giere, Redstone Arsenal, Alabama; Shevard Goldstein, Oak Park, Michigan; Peter H. Graham, Caldwell, New Jersey; Betty Lou Hembrough, Urbana; Vida D. Hoffacker, Fort Lauderdale; Frederick L. Hovde, Lafayette; Jack E. Jennerjahn, Madison; John Henry Joseph, Spring Grove, Pennsylvania; Capt. Lewis W. Kendrick, University, Alabama; Nasim U. Khan, Bloomington; Gerald A. Lang, Detroit; Halsey I. Lawson, Jr., Flint; William J. Lesko, St. Louis; Harris N. Liecht, Washington; F. Dennis Lynch, Iowa City; Mrs. Ruth Lynott Plakias, Madison; Curtis John McCarty, Orono, Maine; James F. MacAndrew, New York; Norman S. Morris, Philadelphia; Nancy Lee Muckley, Albany; Frederick Stanley Mumma, Lancaster; Merle Nadlin, Chicago; Mark Ollington, Chapel Hill; James John Onder, Champaign; David L. Payne, Charlestown, Indiana; Michael H. Pengra, Austin; Emma Sue Phelps, Marshalltown, Iowa; M/Sgt. Leon M. Rasberry, Montgomery; Mrs. Jo Ann Reeves, Sarasota, Florida; Jack W. Rigeimer, Chicago; DeWolf Schatzel, West Lafayette; Mrs. Claudine Shannon, Milwaukee; Gerard Sheehan, West Newton, Massachusetts; Dr. Dezo V. Silagy, Huntington Woods, Michigan; Claude B. Smith, Evansville, Indiana; Leland Smith, Detroit; T/Sgt. Johnie F. Steward, Goodfellow AFB, Texas; Elizabeth M. Taylor, Madison; John M. Tilton, Kansas City, Missouri; John H. Tschirhart, Washington; Loran C. Twyford, Jr., Albany; Robert J. Van Abel, Green Bay, Wisconsin; Jerry D. Weaver, New Albany, Indiana; George Wheeler, Atlanta; Andrew F. Willis, Memphis; Dr. Harry M. Wright, The Bronx; Mr. Lynn A. Yeazel, Peshigo, Wisconsin; Michael J. Ziegler, University Park, Pennsylvania; Dr. James J. Zigerell, Chicago; T/Sgt. Leroy J. Zoll, Eglin AFB, Florida.

## News Notes

### PERSONNEL

► Mrs. Kathleen Lardie, director of radio-TV education and manager of WDTR for the Detroit Public Schools, received the Communications Award at the recent 13th annual awards banquet of the Wayne State University mass communications division. The award was presented for "creative leadership in educational broadcasting."

► Tracy Tyler, professor of education and assistant to the vice president for academic administration, University of Minnesota, retired from the university on June 30. In a tribute to him delivered at the annual Education Day Dinner in May,

NAEB *Newsletter*, a monthly publication issued by the National Association of Educational Broadcasters, 119 Gregory Hall, Urbana, Ill. \$5.00 a year, \$7.50 including Washington Report. Editor: Betty McKenzie. Phone 333-0580. Area Code 217. Reporters: Region I—Michael Ambrósio, Ruane Hill; Region II—Shirley Ford, Lou Peneguy; Region III—McCabe Day; Region IV—Richard Vogl.

Associate Dean Marcia Edwards pointed out that even before he received his Ph.D. from Columbia in 1933, he had "moved strongly into a new field of education—education by radio." He studied school broadcasting in many European countries during those years, and served on the President's Advisory Committee on Education, in Washington. In the summer of 1938 he went to the summer session at the University of Minnesota as a visiting lecturer in radio in education, and thus began his 25-year association with the university.

▶ Duff Browne, associate director of radio and TV at the University of Texas, has assumed new duties as director of a project to aid southern states in developing and using recorded material for ETV. The USOE has awarded a contract to the SREB for the project.

▶ Rob Downey, public affairs editor of Michigan State University's WKAR and WMSB (TV), has been elected president of the Central Michigan Chapter of Sigma Delta Chi. He is the first member of the broadcast journalism media to serve in this office.

▶ Robert D. Squier, TV program director for the University of Texas, left June 24 for Saudi Arabia to spend eight weeks as a TV consultant to the Arabian American Oil Company public relations department at Dhahran. This is his third such assignment in the past five years.

#### INSTRUCTION

▶ On June 9, St. Louis University conducted its first "commencement" rites for its program of televised course-work called "Community Campus." Programs are presented Saturday mornings over KTVI (commercial) and repeated over KETC (educational) on weekdays. The graduating class of 90 ranged in age from 17 to 78, and in formal education from sixth grade through college. Each graduate had watched a minimum of 270 class programs, completing six courses in each of three divisions—basic skills, basic appreciation, and basic knowledge.

▶ Some 200 students who have taken part or all of their work on television were among the 1300 graduates of Chicago's junior colleges last month. Most of the 200 students took, on an average, almost a full semester's college work on TV; 9 finished the entire junior college program via television; 20% of the 200 were on the dean's honor list.

▶ First aid instruction via television enabled Mrs. Robert Pickle of Bethany, Oklahoma, to aid in saving the life of a neighbor baby recently. Mrs. Pickle was one of the 1253 "graduates" of a Red Cross first aid course offered over KETA, Oklahoma City. When pneumonia stopped the breathing of her four-month-old neighbor, Mrs. Pickle applied the first aid methods she had learned until the baby arrived at a hospital. Medical authorities reported that she was "instrumental in saving the life of the baby."

▶ St. Louis University is currently offering a course on Communism via radio. Lectures are broadcast on Monday afternoons via KMOX, commercial radio station, and text assignments supplement the lectures.

▶ This spring the University of Missouri has completed a three-year TV course recording project, partially supported by a \$90,000 Ford Foundation grant for released time for professors. At the end of the project, the university has eleven regular courses on videotape.

▶ The May program bulletin for WVED-TV, Buffalo, summarizes a fall, 1962, survey of the 321 schools participating in WVED's in-school programs: "60,000 students in 2,000 classrooms viewed a quarter million hours of televised instruction; 79% of the schools are using ETV programs; where comparative figures are available, student participation has doubled this year over last; a majority of principals and teachers felt there was a definite improvement in instructional values and production quality; the average cost per student for a full semester was \$71."

▶ Radio is being used to teach Spanish by the elementary

Spanish department of the Dade County (Fla.) Schools and WTHS (FM). When the recording is completed in late 1964, 720 programs will be ready in the conversational Spanish series for Grades 1 through 6. Miss Clementine Carlaftes, coordinator of elementary conversational Spanish for the county schools, originated the idea for the radio lessons. WTHS programed Grades 1 and 3 during the past school year; next year Grades 2 and 4 will be included.

▶ North Carolina State College this spring introduced the uni-lesson, in which the object is to make the student an active participant in a single-telecast lesson on a specific topic. Visual and audio functions of the medium focus on the materials to be learned; the instructor appears only when it is necessary to communicate directly to the student. The first uni-lesson dealt with the Scholastic Aptitude Test of the College Entrance Examination Board, the second with the cultivation of roses.

#### STATE & REGIONAL ACTIVITIES

▶ September, 1964, is the goal for the operation of Kentucky's new ETV network, O. Leonard Press, vice chairman of the Kentucky ETV Authority, announced recently. He said the network should be completed by next spring to allow technical testing for several months.

▶ Colorado's ETV committee sponsored an ETV workshop at the University of Colorado earlier this year, at which groups from various campuses in the state met to learn more about ETV. The workshop culminated in a special 40-minute documentary program on ETV which was fed directly from the university's studios into the Colorado General Assembly over the microwave link from Boulder to Denver. Future plans call for activation of Channel 8 in Pueblo and Channel 12 in Boulder.

#### PROGRAMS

▶ WFBE-FM, Flint (Mich.) school station, is using its facilities to acquaint the public with education problems in the community. Dr. Lawrence L. Jarvie, general superintendent of community education, has been recording a "Superintendent's Report" after each twice-monthly meeting of the board of education. Each report is broadcast three times. Dr. Jarvie has also held radio press conferences with student editors.

▶ Dearborn (Mich.) Public Schools Superintendent, Stuart L. Openlander, has also been featured in a radio series this spring. On "A Place to Learn," he has discussed vital issues involving Dearborn's educational structure. Mrs. Marion Corwell, associate director of school relations, produced and directed the programs.

▶ "Pox on Their House," IERT award-winning program produced by the Indiana University Radio and TV Center, is a documentary investigation of the increase in venereal disease in Indiana. The program was presented with clinical frankness, and the Indiana University School of Medicine and the State Board of Health served as consultants. Jack Sheehan wrote the documentary.

▶ *Texas Writers of Today* is the title of a series presented earlier this year by KLRN, Southwest Texas ETV station. Included among the writers are E. P. Conkle, J. Frank Dobie, Fred Gipson, and Mary Lasswell.

▶ WMTH-FM, Maine Township (Ill.) High School station, this spring ran the second season of *Playhouse 207*, a series of student-acted and student-directed radio plays.

▶ WMSB (TV), Michigan State University, has licked the problem of foreign films which run 27 or 28 minutes. Each week the station videotapes an average of three or four one-minute *Home Notes* with Rosie O'Grady, of the Michigan Cooperative Extension Service.

▶ WNYC-FM-TV, New York City, plans an increasing number of programs in the coming months on the changes taking place at Flushing Meadows, site of the World's Fair of 1964-65.

▶ KQED, San Francisco, this spring televised the Asilomar Conference of the World Affairs Council of Northern California for the first time in its 17-year history. Speakers included Asian experts from various places.

NAEB Headquarters: Suite 1119, 1346 Connecticut Avenue, N. W., Washington 36, D. C. Phone 667-6000 Area Code 202.

- ▶ WOI, Iowa State University radio station, is airing a series of programs on current racial and religious issues. Michael Collins, production manager, serves as moderator and producer. Some of the programs are: "Religion and the Public Schools," "Tax Support of Private and Parochial Schools," "Legislating Morality," "Should We Have Sunday Closing Laws?" "What It Means to be a Negro in Iowa."
- ▶ KLRN-TV, Southwest Texas ETV station, will present several opera specials this summer. First in the series was "Tosca," prepared in cooperation with the University of Texas Opera Workshop.
- ▶ Acting Manager Richard Estell, of Michigan State University's WKAR, has announced that the award-winning radio series *Convention Report* will become a part of the official history of the state. The entire 35 programs will be presented to the Michigan Historical Commission as the only account in existence of the day-to-day activity of the 1962 Michigan Constitutional Convention.

#### GENERAL

- ▶ A film crew from KLRN, Southwest Texas ETV Council station, started floating down the Rio Grande River on May 1, to film special TV shows for NET for the *What's New?* series for the next season. In addition to the film crew, scientists from the University of Texas archeology and botany departments joined the explorers, photographers, and writers. The entire journey is being filmed under the supervision of Earl Miller, director of motion pictures for KLRN and the university.
- ▶ KAET, Arizona State University, received the first Emmy Award ever given to a noncommercial ETV station as a station achievement award. The award was presented by the Phoenix Chapter of the National Academy of Television Arts and Sciences "in recognition of outstanding achievement in the field of local television . . ."
- ▶ WMHT (TV), Schenectady, New York, has been forced to cancel its weekend broadcasts by lack of funds. The station went into operation on March 26, 1962.
- ▶ L. L. Lewis has been retained as consultant for ETV to the State of Delaware and the University of Delaware. He will advise on what equipment should be bought and how best to design a TV system.
- ▶ Early last month the new studios for WGBH, Boston, were scheduled to start to rise. Money for the new building to replace those lost by fire in October, 1961, has been raised through fund drives.
- ▶ WDCN, new Nashville ETV station, recently received a citation for outstanding programming for the three months it has been in operation. The Middle Tennessee Radio and Television Council presented the award at a Vanderbilt University-WDCN seminar on instructional television, at which Dr. Charles Siepmann of New York University was the principal speaker.
- ▶ Conrac Division of Giannini Controls Corp., NAEB Industrial Associate, has acquired the assets and business of Jet Electronics Corp., Azusa, California.
- ▶ KVCR-TV, San Bernardino Valley College, has received an award for its coverage of college wrestling in 1963. The *Amateur Wrestling News* cited KVCR and General Manager Robert F. Fuzy for having "the best TV series on college wrestling in the nation."
- ▶ WUOT, University of Tennessee, is now receiving mail from listeners in North Carolina, Kentucky, and Georgia. The greater coverage is a result of recent changes in which the transmitter was moved to a better site and a new tower and antenna were installed.
- ▶ WMVS, Milwaukee, recently received six first-place awards for its locally produced programs from the 1963 Milwaukee Radio-Television Council. Winning programs and producers were: "Music Unlimited," Bruce Fowler; "Lively Arts," Ted Steinke; "Sound of Jazz," Al Binford; "Faces of Christmas," Rod Thole; "Frogmen Firefighters," John Lemke and Lois Robinson; and "Great Decisions" (locally produced panel

which followed NET program), co-produced by WMVS and the University of Wisconsin-Milwaukee.

#### Publications

- Report of Comeback's pilot exploration of TV's potential for rehabilitation services. \$1.25 from Comeback, Inc., 16 West 46th St., New York 36.
- In an article in the May issue of *Overview*, Al Renfro, Alabama ETV Commission chief engineer suggests colleges and schools add an assistant superintendent of technology. He said the new administrator is needed due to an increasing use of classroom electronic devices now frequently handled by persons unfamiliar with their purchasing, their placement, and their repair.

### PLACEMENT

#### PERSONNEL AVAILABLE

(For information, write Mrs. Gail Wilson, Placement Service, at the NAEB office in Washington.)

- July 1—Young man, 29, desires position with educational TV station of university. B.A. English, Harvard. Varied interests and extensive creative and administrative background in first-rate commercial live TV and motion picture. Location preference: New England or Pacific Northwest. Salary open.
- July 2—ETV production supervisor/teacher/producer-director. Currently graduate assistant in radio-TV; M.A. in summer, 1963. Looking for challenging, creative opportunity in ETV administration, teaching, and/or production. Sensitive to, and appreciative of fine cultural programming. Male, 25, married. Salary and location open.
- July 3—TV director and/or producer. Experience: 13 years in directing and production. Desires position in major city.
- July 4—Producer-director desires position with ETV station and university. Broadcasting and considerable commercial experience. Will accept radio position; no teaching objections. Male, 28. Location open; salary minimum \$3200.
- July 4—Experienced engineer seeks position as chief engineer at TV broadcast station. TV engineering experience since 1955. Excellent prospect for a position supervising construction of a new broadcasting facility or maintaining and upgrading an old one. Male, age 32.

#### POSITIONS AVAILABLE

(In order to be considered by these institutions, the reader must be an Individual Member of the NAEB, with credentials on file with the NAEB Placement Service. Non-members can save time by sending the \$10 annual dues and \$5 Placement registration fee at the time of inquiry.)

- JU 1 Program director for Institute of Music. Combination of musical and broadcasting experience. M.A. preferred. Northern Midwest. Salary \$6,000-\$8,000; open September 1, 1963.
- JU 2 Producer-director with a college degree, M.A. preferred, with ample actual directing and producing experience. This position requires a thoroughly experienced producer-director. Midwestern community TV station; immediate opening.
- JU 3 Director of TV with 6 years background in engineering and production. Comparative to executive level. East Coast. Salary \$11,000 plus government benefits. Immediate opening.
- JU 4 Skilled technician with experience in broadcasting and closed-circuit TV, including antenna distribution. Major Eastern city. Salary \$6,000-\$7,000. Immediate opening.
- JU 5 Technicians skilled in installation and maintenance of closed-circuit TV. Commercial engineering concern in a major Eastern city. Salary \$2-\$2.50 per hour. Immediate opening.
- JU 6 Art and scene director. B.A. in radio-TV, advertising and/or dramatics, with emphasis on television graphics or scenic design. Television experience is preferred but not essential. This person should have a general knowledge of scene shop technique.

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